

Vorspiele zu "A oafache Meß"

Walter Pichler

Glei am Afang



Ehr und Preis



I glaub an di



Was hergehn



Heile

Two staves of musical notation for the section 'Heile'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords and single notes, often in a lower register than the melody.

Lamm Gottes

Two staves of musical notation for the section 'Lamm Gottes'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests. The accompaniment includes chords and single notes, providing a harmonic foundation for the melody.

Dei Brot

Two staves of musical notation for the section 'Dei Brot'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody is characterized by a more rhythmic feel with many eighth and sixteenth notes. The accompaniment consists of chords and single notes, often in a lower register than the melody.

Dang schö sag'n

One staff of musical notation for the section 'Dang schö sag'n'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is composed of quarter and eighth notes. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.