

FANTASIA BRILLANTE

Solo für B-Trompete

Del Staigers
Bearb.: Walter Pichler

Adagio

Solo Bb-Trompete

Flöte

Oboe

Klarinette (B)

Fagott

Horn (F)

Trompete (B)

Bass-Posaune

Tuba

Kl. u.Gr. Trommel

Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

Cad

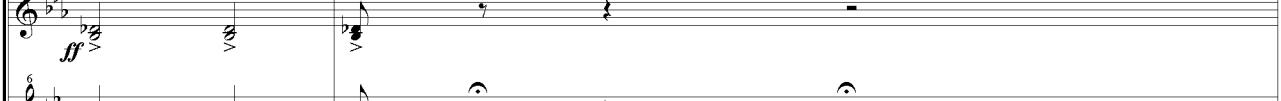
Solo B♭ Trp. 

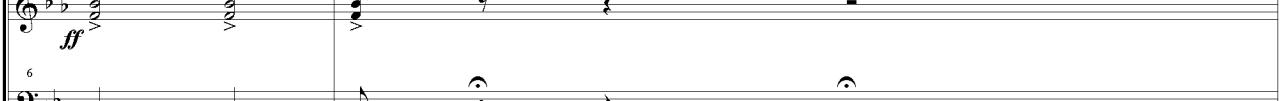
 Fl. 

 Ob. 

 Kl. (B) 

 Fg. 

 Hrn. (F) 

 Trp. (B) 

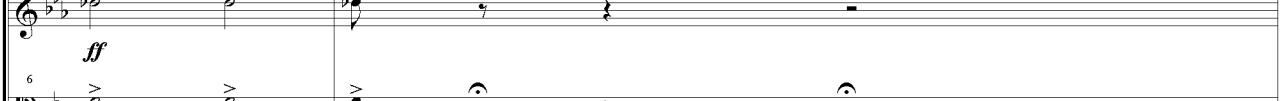
 B. Pos. 

 Tb. 

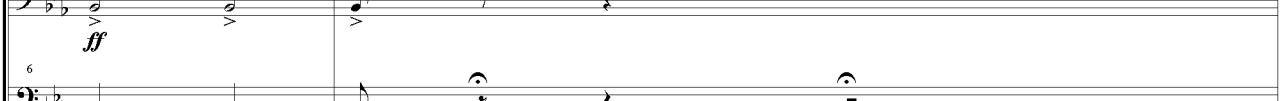
 Kl.u.Gr. Tr. 

 Pk. 

 Vl. I 

 Vl. II 

 Vla. 

 Vc. 

 Kb. 

rall.

Cad

Solo B♭ Trp.

Moderato ($\text{♩} = 60$)

Solo B♭ Trp. 10 | - | x x x | *mf* | - | - | - | *f* | - | - |

Fl. 10 | - | - | - | - | - | - | - | - | - |

Ob. 10 | - | - | *mf* | - | - | - | - | - | - |

Kl. (B) 10 | - | - | - | *p* | - | - | - | - | - |

Fg. 10 | - | - | - | - | *p* | - | - | - | - | - |

Hm. (F) 10 | - | - | - | - | - | - | - | - | - |

Trp. (B) 10 | - | - | - | - | - | - | - | - | - |

B. Pos. 10 | - | - | - | - | - | - | - | - | - |

Tb. 10 | - | - | - | - | - | - | - | - | - |

Kl.u.Gr. Tr. 10 | - | - | - | - | - | - | - | - | - |

Pk. 10 | - | - | - | - | - | - | - | - | - |

Vi. I 10 | *pizz.* | - | - | - | - | - | - | - | - |

Vi. II 10 | *pizz.* | - | - | *p* | - | - | - | - | - |

Vla. 10 | *pizz.* | - | - | - | - | - | - | - | - |

Vc. 10 | *pizz.* | - | - | - | - | - | - | - | - |

Kb. 10 | *pizz.* | - | - | - | - | - | - | - | - |

Solo B♭ Trp.

 Fl.

 Ob.

 Kl. (B.)

 Fg.

 Hrn. (F)

 Trp. (B.)

 B. Pos.

 Tb.

 Kl.u.Gr. Tr.

 Pk.

 Vl. I

 Vl. II

 Vla.

 Vc.

 Kb.

Quasi Valse (♩ = 92)

Solo B♭ Trp.

Fl.

Ob.

Kl. (B.)

Fg.

Hrn. (F)

Trp. (B.)

B. Pos.

Tb.

Kl.u.Gr. Tr.

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Solo B♭ Trp. 

 Fl. 

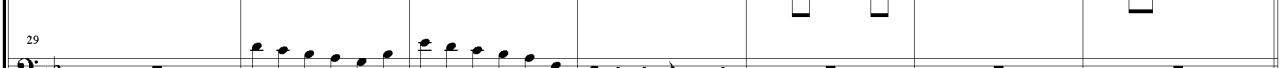
 Ob. 

 Kl. (B) 

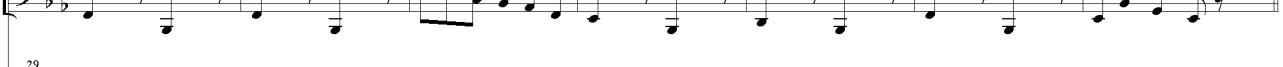
 Fg. 

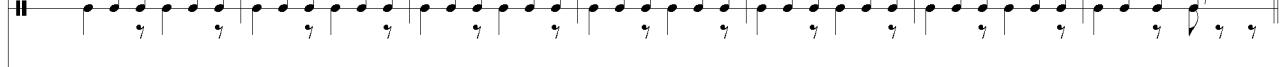
 Hrn. (F) 

 Trp. (B) 

 B. Pos. 

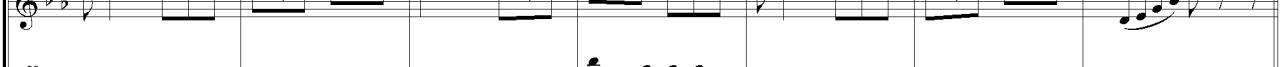
 Tb. 

 Kl.u.Gr. Tr. 

 Pk. 

 Vl. I 

 Vl. II 

 Vla. 

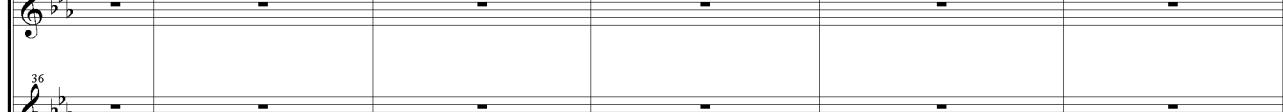
 Vc. 

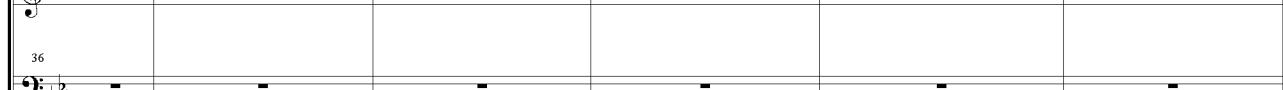
 Kb. 

Allegro

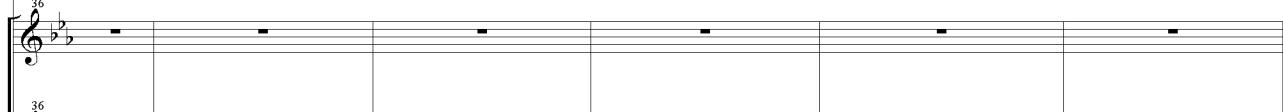
Solo B♭ Trp. 

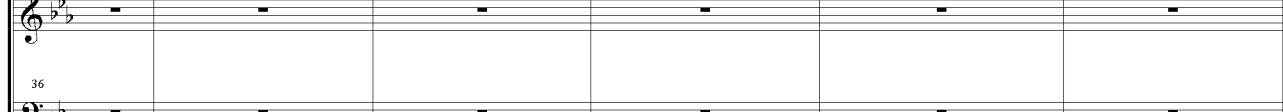
Fl. 

Ob. 

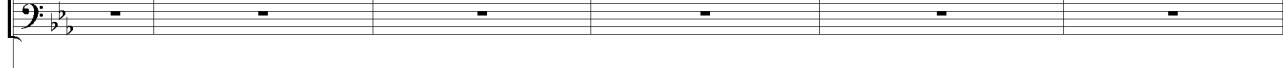
Kl. (B) 

Fg. 

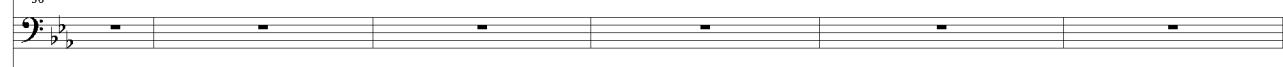
Hm. (F) 

Trp. (B) 

B. Pos. 

Tb. 

Kl.u.Gr. Tr. 

Pk. 

Vi. I 

Vi. II 

Vla. 

Vc. 

Kb. 

Solo B♭ Trp.

 Fl.

 Ob.

 Kl. (B)

 Fg.

 Hrn. (F)

 Trp. (B)

 B. Pos.

 Tb.

 Kl.u.Gr. Tr.

 Pk.

 Vl. I

 Vl. II

 Vla.

 Vc.

 Kb.

Solo B♭ Trp.

 Fl.

 Ob.

 Kl. (B)

 Fg.

 Hrn. (F)

 Trp. (B.)

 B. Pos.

 Tb.

 Kl.u.Gr. Tr.

 Pk.

 Vl. I

 Vl. II

 Vla.

 Vc.

 Kb.

L'istesso tempo ($\downarrow = \downarrow$)

Solo B♭ Trp.

Fl.

Ob.

Kl. (B.)

Fg.

Hrn. (F.)

Trp. (B.)

B. Pos.

Tb.

Kl.u.Gr. Tr.

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Solo B♭ Trp.

Solo B♭ Trp.

Solo B♭ Trp.

 Fl.

 Ob.

 Kl. (B)

 Fg.

 Hrn. (F)

 Trp. (B)

 B. Pos.

 Tb.

 Kl.u.Gr. Tr.

 Pk.

 Vl. I

 Vl. II

 Vla.

 Vc.

 Kb.

Solo B♭ Trp.

 Fl.
 Ob.
 Kl. (B)
 Fg.
 Hrn. (F)
 Trp. (B)
 B. Pos.
 Tb.
 Kl.u.Gr. Tr.
 Pk.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Solo B♭ Trp.

 Fl.

 Ob.

 Kl. (B)

 Fg.

 Hrn. (F)

 Trp. (B)

 B. Pos.

 Tb.

 Kl.u.Gr. Tr.

 Pk.

 Vl. I

 Vl. II

 Vla.

 Vc.

 Kb.

Solo B♭ Trp.

 Fl.

 Ob.

 Kl. (B)

 Fg.

 Hrn. (F)

 Trp. (B)

 B. Pos.

 Tb.

 Kl.u.Gr. Tr.

 Pk.

 Vl. I

 Vl. II

 Vla.

 Vc.

 Kb.

Solo B♭ Trp.

Fl.

Ob.

Kl. (B)

Fg.

Hrn. (F)

Trp. (B)

B. Pos.

Tb.

Kl.u.Gr. Tr.

Pk.

Vl. I

Vl. II

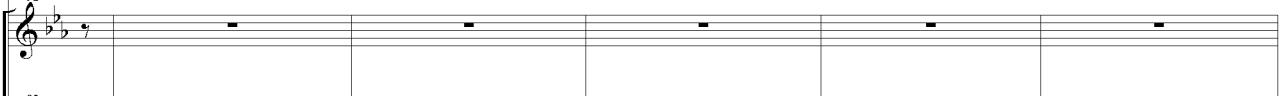
Vla.

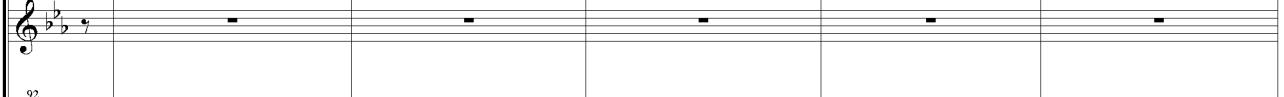
Vc.

Kb.

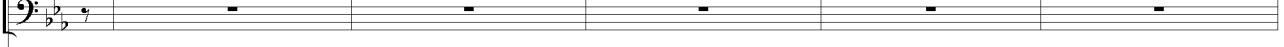
Solo B♭ Trp.

Solo B♭ Trp. 

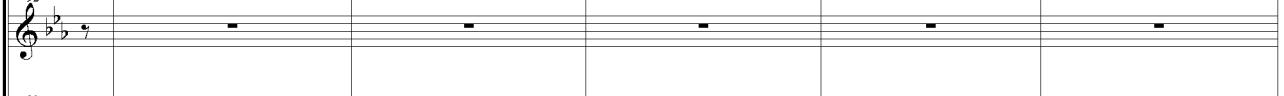
 Fl. 

 Ob. 

 Kl. (B) 

 Fg. 

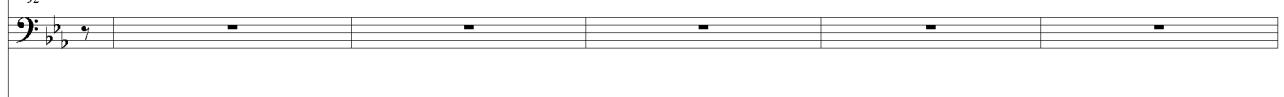
 Hm. (F) 

 Trp. (B) 

 B. Pos. 

 Tb. 

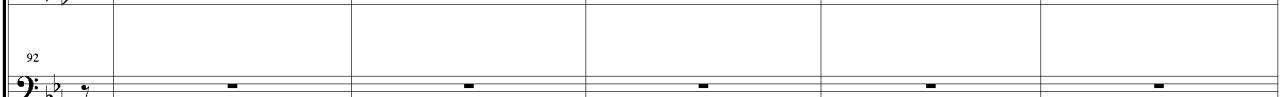
 Kl.u.Gr. Tr. 

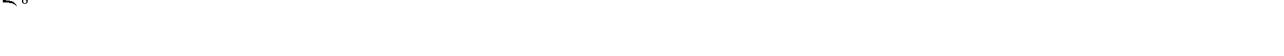
 Pk. 

 Vl. I 

 Vl. II 

 Vla. 

 Vc. 

 Kb. 

Solo B♭ Trp.

Solo B♭ Trp.

 Fl.

 Ob.

 Kl. (B)

 Fg.

 Hrn. (F)

 Trp. (B)

 B. Pos.

 Tb.

 Kl.u.Gr. Tr.

 Pk.

 Vl. I

 Vl. II

 Vla.

 Vc.

 Kb.

Solo B♭ Trp. 108
 Fl. 108
 Ob. 108
 Kl. (B) 108
 Fg. 108
 Hrn. (F) 108
 Trp. (B) 108
 B. Pos. 108
 Tb. 108
 Kl.u.Gr. Tr. 108
 Becken
 Pk. 108
 Vl. I 108
 Vl. II 108
 Vla. 108
 Vc. 108
 Kb. 108