

FANTASIA BRILLANTE

Solo für B-Trompete

Adagio

Cad

Solo Bb-Trompete

Flöte

Oboe

Klarinette (B)

Fagott

Horn (F)

Trompete (B)

Bass-Posaune

Tuba

Kl. u.Gr. Trommel

Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

This musical score is for a Solo B♭ Trumpet and a full orchestra. The Solo B♭ Trp. part features a melodic line starting with a sixteenth-note triplet, followed by a long, flowing line of sixteenth notes, and ending with a cadenza-like flourish. The orchestral accompaniment is primarily harmonic, with many instruments playing sustained chords or simple rhythmic patterns. The score is marked with a forte (*ff*) dynamic throughout. The Solo B♭ Trp. part includes a *Cad.* (Cadenza) marking and a *rall.* (rallentando) marking. The orchestral parts are for Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Kl. (B)), Bassoon (Fg.), Horn in F (Hrn. (F)), Trumpet in B♭ (Trp. (B)), Baritone (B. Pos.), Trombone (Tb.), Percussion (Kl.u.Gr. Tr.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Moderato (♩ = 60)

10

Solo B♭ Trp. *mf* *f* *mf*

Fl. *mf* *p* *mf*

Ob. *mf* *p*

Kl. (B) *mf* *p*

Fg. *mf* *p*

Hrn. (F) *mf*

Trp. (B)

B. Pos.

Tb.

Kl.u.Gr. Tr.

Pk.

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

Quasi Valse (♩ = 92)

Musical score for a Quasi Valse, measures 24-32. The score includes parts for Solo B♭ Trp., Fl., Ob., Kl. (B), Fg., Hrn. (F), Trp. (B), B. Pos., Tb., Kl.u.Gr. Tr., Pk., VI. I, VI. II, Vla., Vc., and Kb. The music features dynamics such as *mf*, *ff*, and *f*, and includes performance markings like *rit.* and *a2*.

29

Solo B♭ Trp.

Fl.

Ob.

Kl. (B)

Fg.

Hrn. (F)

29

Trp. (B)

29

B. Pos.

29

Tb.

29

Kl.u.Gr. Tr.

29

Pk.

29

VI. I

29

VI. II

29

Vla.

29

Vc.

29

Kb.

Allegro

36 *p*

Solo B♭ Trp.

Fl.

Ob.

Kl. (B)

Fg.

Hrn. (F)

Trp. (B)

B. Pos.

Tb.

Kl.u.Gr. Tr.

Pk.

36 *p*

VI. I

36 *p*

VI. II

36 *p*

Vla.

36 *pizz.*
p

Vc.

36 *pizz.*
p

Kb.

42

Solo B♭ Trp. *f*

Fl. *mf* 1.

Ob. *mf* 1.

Kl. (B) *mf* 1.

Fg. *mf*

Hrn. (F) *mf*

Trp. (B)

B. Pos.

Tb.

Kl.u.Gr. Tr.

Pk. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf* arco

Kb. *mf* arco

L'istesso tempo (♩ = ♩)

Musical score for orchestra and solo B♭ Trumpet, starting at measure 53. The score includes parts for Solo B♭ Trp., Fl., Ob., Kl. (B), Fg., Hrn. (F), Trp. (B), B. Pos., Tb., Kl.u.Gr. Tr., Pk., VI. I, VI. II, Vla., Vc., and Kb. The music is in 4/4 time with a key signature of two flats. Dynamics include forte (f) and fortissimo (ff).

60

Solo B♭ Trp.

Fl.

Ob.

Kl. (B)

Fg.

Hrn. (F)

Trp. (B)

B. Pos.

Tb.

Kl.u.Gr. Tr.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

♩ = 56

67

Solo B♭ Trp. *f* *p* *f* *p* *f*

Fl. *p*

Ob. 1. *p*

Kl. (B) *p*

Fg. 1. *p*

Hrn. (F)

Trp. (B)

B. Pos.

Tb.

Kl.u.Gr. Tr.

Pk.

VI. I

VI. II

Vla. *p*

Vc. *pizz.*

Kb. *pizz.*

Musical score for Solo B♭ Trumpet and other instruments, measures 70-73. The score is in 3/4 time and B-flat major. The Solo B♭ Trumpet part features a melodic line with dynamics *p* and *f*. The Flute, Oboe, Clarinet (B), and Bassoon parts provide harmonic support. The Horns, Trumpets (B), Baritone, Trombone, and Percussion parts are silent. The Violins and Viola parts are also silent. The Violoncello and Double Bass parts provide a rhythmic accompaniment.

70

Solo B♭ Trp.

p *f* *f* *f* *p*

70

Fl.

70

Ob.

70

Kl. (B)

70

Fg.

70

Hrn. (F)

70

Trp. (B)

70

B. Pos.

70

Tb.

70

Kl.u.Gr. Tr.

70

Pk.

70

VI. I

70

VI. II

70

Vla.

70

Vc.

70

Kb.

73

Solo B♭ Trp. *p* *f* *p* *f* *f* *mf* *ff* *p*

Fl.

Ob.

Kl. (B) *p* 1.

Fg. *p*

Hrn. (F) *p*

Trp. (B)

B. Pos.

Tb.

Kl.u.Gr. Tr.

Pk.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p* arco

Kb. *p* arco

Musical score for Solo B♭ Trp. and other instruments. The score is in 3/4 time and B-flat major. The Solo B♭ Trp. part features a melodic line with slurs and accents, marked *p*. The other instruments (Fl., Ob., Kl. (B), Fg., Hrn. (F), Trp. (B), B. Pos., Tb., Kl.u.Gr. Tr., Pk., Vl. I, Vl. II, Vla., Vc., Kb.) provide harmonic support with various rhythmic patterns and rests.

77

Solo B♭ Trp.

77

Fl.

77

Ob.

77

Kl. (B)

77

Fg.

77

Hrn. (F)

77

Trp. (B)

77

B. Pos.

77

Tb.

77

Kl.u.Gr. Tr.

77

Pk.

77

Vl. I

77

Vl. II

77

Vla.

77

Vc.

77

Kb.

80

Solo B♭ Trp. *ff* *p* *mf*

Fl. *ff* a2

Ob. *ff* a2

Kl. (B) *ff* a2

Fg. *ff*

Hrn. (F) *ff*

Trp. (B) *ff*

B. Pos.

Tb.

Kl.u.Gr. Tr.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score contains measures 88 through 91. The instruments and parts are as follows:

- Solo B♭ Trp.**: Silent throughout the measures.
- Fl.**: Active in measures 88-91, featuring a melodic line with accents and a long phrase in measure 91.
- Ob.**: Silent in measures 88-90, then plays a short melodic phrase in measure 91.
- Kl. (B)**: Plays a complex, rhythmic pattern in measures 88-90, then rests in measure 91.
- Fg.**: Silent in measures 88-90, then plays a rhythmic accompaniment in measure 91.
- Hrn. (F)**: Silent in measures 88-90, then plays a melodic line in measure 91, marked with a dynamic of *mf*.
- Trp. (B)**: Active in measures 88-91, playing a rhythmic accompaniment.
- B. Pos.**: Silent in measures 88-90, then plays a rhythmic accompaniment in measure 91.
- Tb.**: Silent in measures 88-90, then plays a rhythmic accompaniment in measure 91.
- Kl.u.Gr. Tr.**: Silent throughout the measures.
- Pk.**: Silent in measures 88-90, then plays a rhythmic accompaniment in measure 91.
- VI. I**: Active in measures 88-91, playing a rhythmic accompaniment.
- VI. II**: Active in measures 88-91, playing a melodic line with accents.
- Vla.**: Active in measures 88-91, playing a complex, rhythmic pattern.
- Vc.**: Silent in measures 88-90, then plays a rhythmic accompaniment in measure 91.
- Kb.**: Silent in measures 88-90, then plays a rhythmic accompaniment in measure 91.

92

Solo B♭ Trp. *f*

Fl.

Ob.

Kl. (B) *p*

Fg.

Hrn. (F) *p*

Trp. (B)

B. Pos.

Tb. *p*

Kl.u.Gr. Tr.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

98

Solo B♭ Trp. *pp*

Fl.

Ob.

Kl. (B) *pp*

Fg.

Hrn. (F)

Trp. (B) *pp*

B. Pos.

Tb.

Kl.u.Gr. Tr.

Pk.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

103

Solo B♭ Trp.

Fl.

Ob.

Kl. (B)

Fg.

Hrn. (F)

Trp. (B)

B. Pos.

Tb.

Kl.u.Gr. Tr.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

108 *rit.*

Solo B♭ Trp.

Fl.

Ob.

Kl. (B)

Fg.

Hrn. (F)

Trp. (B)

B. Pos.

Tb.

Kl. u. Gr. Tr.

Becken

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.