

# Toccata

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The musical score is divided into three systems, each with three staves: Orgel (Organ), Pedal, and a lower Pedal staff. The first system is in 4/4 time, marked *f* and  $\text{♩} = 100$ . The second system is in 3/4 time, marked *f*, and includes a triplet of eighth notes and a triplet of sixteenth notes labeled "3 mal". The third system is in 3/8 time, marked *f*, and includes a triplet of eighth notes. The score uses various musical notations including slurs, ties, and dynamic markings.

9 3 mal

Org.

Ped.

12

Org.

Ped.

Man. I

Man. II

*mf*

15

Org.

Ped.

17

Org.

Ped.

Man. I

*f*

Man. I

19

Org.

Ped.

21

Org.

Man. II

*mp*

Man. I

*p*

Ped.

*p*

24

Org.

Ped.

28

Org.

Man. II

*mf*

Ped.

31

Org.

Man. II

Ped.

34

Org.

Ped.

37

Org.

Ped.

40

Org.

Man. I

Ped.

44 Man. I

Org.

Ped.

Man. II gesteckt:  
langsam aufregistrieren

47

Org.

Ped.

50

Org.

Ped.

53

Org.

*mf*

*ff*

Ped.

*fff*

56

Org.

*f*

Ped.

58

Org.

*ff*

Ped.