

# Småtroid (Kobold) Edvard Grieg (1843-1907)

**Allegro molto**

Piccolo

1  
Flöte

2

1  
Oboe

2

1  
Klarinette in B $\flat$

2

Bass-Klarinette

1  
Fagott

2

1  
Horn in F

2  
3

1  
Trompete in B $\flat$

2  
3

1  
Posaune

2  
3

Tuba

Pauken

Triangel

1  
Violine

II

Viola

Cello

Kontrabass

1 2 3 4 5 6 7 8 9 10

Småtroll (Kobold)

This musical score is for the piece "Småtroll (Kobold)". It is a full orchestral score spanning 20 measures. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns (1, 2, and 3), Trumpets in Bb (1, 2, and 3), Trombones (1, 2, and 3), Percussion (Pk and Trgl), Violins (I and II), Viola, Violoncello (Vc), and Double Bass (Kb). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The dynamics range from fortissimo (f) to pianissimo (pp). Performance markings include accents (>), staccato (>), pizzicato (pizz.), and arco. The Piccolo part features rapid sixteenth-note passages. The strings play a steady eighth-note accompaniment, with the double bass part showing a change in texture and dynamics around measure 17.



Småtroid (Kobold)

1 Picc. *pp* *ff*

1 Fl. *pp* *ff* *pp*

2 Fl. *pp* *ff*

1 Ob. *pp* più cresc. *ff*

2 Ob. *pp* più cresc. *ff*

1 B<sup>b</sup> Kl. *pp* più cresc. *ff*

2 B<sup>b</sup> Kl. *pp* più cresc. *ff*

1 B. Kl. *pp* più cresc. *ff*

1 Fag. *pp* più cresc. *ff*

2 Fag. *pp* più cresc. *ff*

1 Hn. *cresc.* *ff*

2 Hn. *cresc.* *ff*

3 Hn. *cresc.* *ff*

1 B<sup>b</sup> Trp. *senza* *pp* *pp* più cresc. *ff*

2 B<sup>b</sup> Trp. *pp* *pp* più cresc. *ff*

3 B<sup>b</sup> Trp. *pp* *pp* più cresc. *ff*

1 Pos. *pp* *pp* più cresc. *ff*

2 Pos. *pp* *pp* più cresc. *ff*

3 Pos. *pp* *pp* più cresc. *ff*

1 Tba. *pp* più cresc. *ff*

2 Tba. *pp* più cresc. *ff*

3 Tba. *pp* più cresc. *ff*

Pk. *pp* più cresc. *ff*

Trgl.

1 Vln. *arco* *pp* più cresc. *ff*

2 Vln. *arco* *pp* più cresc. *ff*

3 Vln. *arco* *pp* più cresc. *ff*

1 Vla. *pp* *arco* più cresc. *ff*

2 Vla. *pp* *arco* più cresc. *ff*

3 Vla. *pp* *arco* più cresc. *ff*

Vc. *cresc.* *pp* *pp* più cresc. *ff*

Kb. *cresc.* *pp* *pp* più cresc. *ff*

29 30 31 32 33 34 35 36

Småtroid (Kobold)

The musical score for page 5 of "Småtroid (Kobold)" includes the following instruments and parts:

- Picc.**: Piccolo flute, starting with a melodic line in measures 43-45.
- Fl.**: Flute parts 1 and 2, with dynamics *pp* and *f*.
- Ob.**: Oboe parts 1 and 2, with dynamics *pp* and *f*.
- B<sup>b</sup> Kl.**: B-flat Clarinet parts 1 and 2, with dynamics *pp*.
- B. Kl.**: Bass Clarinet part 1, with dynamics *pp*.
- Fag.**: Bassoon parts 1 and 2, with dynamics *pp* and *f*.
- Hn.**: Horn parts 1, 2, and 3, with dynamics *pp* and *f*.
- B<sup>b</sup> Ttp.**: B-flat Trumpet parts 1, 2, and 3.
- Pos.**: Trombone parts 1, 2, and 3.
- Tba.**: Tuba part.
- Pk.**: Kettledrum part.
- Perc.**: Percussion part, starting in measure 43.
- Vln.**: Violin parts I and II, with dynamics *pp* and *f*.
- Vla.**: Viola part, with dynamics *pp* and *f*.
- Vc.**: Violoncello part, with dynamics *pp* and *f*.
- Kb.**: Kontrabaß part, with dynamics *pp* and *f*.

Dynamic markings *pp* (pianissimo) and *f* (forte) are used throughout the score to indicate volume changes. The score is numbered at the bottom with measures 37 through 45.

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
B $\flat$  Kl. 1, 2  
B. Kl.  
Fag. 1, 2  
Hn. 1, 2, 3  
B $\flat$  Tnp. 1, 2, 3  
Pos. 1, 2, 3  
Tba.  
Pk.  
Trgl.  
Vln. I, II  
Vla.  
Vc.  
Kb.

46 47 48 49 50 51 52

*p*, *f*, *con sord.*

Detailed description: This page of the musical score covers measures 46 to 52. The orchestration includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, and 3), Trumpets in B-flat (1, 2, and 3), Trombones (1, 2, and 3), Trombones (1 and 2), Percussion, Triangle, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as piano (*p*) and fortissimo (*f*). The Piccolo and Flutes have accents and slurs. The Flutes and Bassoons have *p* markings. The Bassoons and Trumpets in B-flat have *p* markings. The Percussion part includes a section marked *con sord.* (con sordina) with a *p* marking. The Horns, Trombones, and Violins II have *p* markings. The Viola and Violoncello have *p* markings. The Double Bass has a *p* marking. The page number 6 is at the top left, and the title 'Småtrold (Kobold)' is at the top center. The measure numbers 46, 47, 48, 49, 50, 51, and 52 are at the bottom.

Småtroid (Kobold)

Picc.

1  
Fl.

2

1  
Ob.

2

1  
B♭ Kl.

2

B. Kl.

1  
Fag.

2

1  
Hn

2  
3

1  
B♭ Ttp.

2  
3

1  
Pos.

2  
3

Tba.

Pk.

Trgl.

I  
Vln.

II

Vla.

Vc.

Kb.

*pp*

*pizz.*

*arco*

*pp*

*pp*

*pp*

53 54 55 56 57 58 59 60 61

Picc.

1

Fl.

2

1

Ob.

2

1

B $\flat$  Kl.

2

B. Kl.

1

Fag.

2

1

Hn

2

3

1

B $\flat$  Trp.

2

3

1

Pos.

2

3

Tba.

Pk.

Trgl.

pp

1

Vln.

pp

II

Vla.

pizz.

pp

Vc.

pizz.

pp

Kb.

pp

pizz.

pp

62 63 64 65 66 67 68 69 70



Småtroid (Kobold)

Picc.

1

Fl.

2

1

Ob.

2

B $\flat$  Kl.

2

B. Kl.

1

Fag.

2

1

2

Hn.

3

1

B $\flat$  Trp.

2

3

1

Pos.

2

3

Tba.

Pk.

Trgl.

I

Vln.

II

Vla.

Vc.

Kb.

71 72 73 74 75 76 77 78 79

*pp* *ff* *sfz* *arco* *senza arco*