

Elegie

Edvard Grieg (1843-1907)

1
Flöte

2

1
Oboe

2

Englischhorn

1
Klarinette in Bb

2

1
Fagott

2

1
Horn in F

2

3

1
Trompete in Bb

2

3

1
Posaune

2

3

Tuba

1
Violine

II

Viola

Cello

Kontrabass

1 2 3 4 5 6 7 8 9

Bearb.: Walter Pichler

This musical score is for the second page of a piece titled "Elegie". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Kl.), and Bassoon (Fag.). The brass section consists of Horns (Hn.), Trumpets (B♭ Trp.), and Trombones (Pos. and Tba.). The string section includes Violins (Vln. I and II), Viola (Vla.), Cello (Ve.), and Double Bass (Kb.). The score is written in a common time signature and includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing (slurs and breath marks). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The English Horn part includes the instruction "erst beim 2. Mal geistig cantabile". The score is numbered 10 through 19 at the bottom.

1 Fl. *pp* *fp*

2 Fl.

1 Ob. *pp* *fp* Solo

2 Ob. *pp* *f*

E. Hn. *pp*

1 B♭ Kl. *p*

2 B♭ Kl. *p*

1 Fag. *pp* *f* *p*

2 Fag. *pp* *f* *p*

1 Hn.

2 Hn.

3 Hn.

1 B♭ Trp. *pp* *f* *con sord.*

2 B♭ Trp. *pp* *f* *con sord.*

3 B♭ Trp.

1 Pos. *pp* *f*

2 Pos. *pp* *f*

3 Pos. *pp* *f*

Tba. *pp* *f*

1 Vln. *pp* *f*

II Vln. *pp* *f*

Vla. *pp* *f* *p*

Ve. *pp* *f* *pizz.*

Kb. *pp* *f* *pizz.* *p*

20 21 22 23 24 25 26 27 28