

# Kohlstätter Polka

Volkswise

Hackbrett

Zither

Gitarre

The first system of the score consists of three staves. The Hackbrett staff (top) begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning. The Zither staff (middle) also starts with a treble clef, 2/4 time, and one sharp, mirroring the Hackbrett's melody. The Gitarre staff (bottom) uses a treble clef, 2/4 time, and one sharp, providing a rhythmic accompaniment with chords and eighth notes.

9

Hbr.

Ztr.

Git.

The second system begins at measure 9. The Hbr. staff (top) continues the melodic line with eighth and sixteenth notes. The Ztr. staff (middle) continues its melodic accompaniment. The Git. staff (bottom) continues its rhythmic accompaniment. The system concludes with a double bar line and a sharp sign, indicating the end of a phrase.

18

Hbr.

Ztr.

Git.

The third system begins at measure 18. The Hbr. staff (top) continues the melodic line. The Ztr. staff (middle) continues its melodic accompaniment. The Git. staff (bottom) continues its rhythmic accompaniment. The system concludes with a double bar line and a sharp sign, indicating the end of a phrase.

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2  
26

Hbr.  Ztr.  Git. 

The first system of music covers measures 26 to 36. The Horn part (Hbr.) begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then continues with a melodic line. The Trumpet part (Ztr.) and Guitar part (Git.) both start with a triplet of eighth notes (G4, A4, B4) and play a rhythmic accompaniment of eighth notes.

37

Hbr.  Ztr.  Git. 

The second system of music covers measures 37 to 42. The Horn part (Hbr.) continues its melodic line with eighth and quarter notes. The Trumpet part (Ztr.) and Guitar part (Git.) continue their rhythmic accompaniment.

43

Hbr.  Ztr.  Git. 

The third system of music covers measures 43 to 48. The Horn part (Hbr.) features a more active melodic line with sixteenth notes. The Trumpet part (Ztr.) and Guitar part (Git.) continue their accompaniment, with the guitar part showing some chordal complexity in the first few measures.

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51

Hbr.  Musical notation for Horn part, measures 51-60. The staff shows a melodic line with eighth and sixteenth notes, including rests and a fermata over the final measure.

Ztr.  Musical notation for Trumpet part, measures 51-60. The staff shows a melodic line with eighth and sixteenth notes, including rests and a fermata over the final measure.

Git.  Musical notation for Guitar part, measures 51-60. The staff shows a rhythmic accompaniment with chords and eighth notes.

60

Hbr.  Musical notation for Horn part, measures 60-68. The staff shows a melodic line with eighth and sixteenth notes, including rests and a fermata over the final measure.

Ztr.  Musical notation for Trumpet part, measures 60-68. The staff shows a melodic line with eighth and sixteenth notes, including rests and a fermata over the final measure.

Git.  Musical notation for Guitar part, measures 60-68. The staff shows a rhythmic accompaniment with chords and eighth notes.

68

Hbr.  Musical notation for Horn part, measures 68-76. The staff shows a melodic line with eighth and sixteenth notes, including rests and a fermata over the final measure.

Ztr.  Musical notation for Trumpet part, measures 68-76. The staff shows a melodic line with eighth and sixteenth notes, including rests and a fermata over the final measure.

Git.  Musical notation for Guitar part, measures 68-76. The staff shows a rhythmic accompaniment with chords and eighth notes.