

Fanfare

Walter Pichler

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Während
des
Ausdünnens
der Patterns
langsam zur
Mitte
bewegen

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Horn 1 und 2, Posaunen 1 – 4, Tuba,
2 Pauken, kleine Trommel

Fanfare

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The score is for a brass and percussion ensemble. It includes parts for four Bb trumpets, two horns in F, four trombones (1-4), a tuba, two snare drums, and a small drum. The music is in 4/4 time and begins with a key signature of one flat (Bb). The brass parts feature various dynamics including *f*, *mf*, and *pp*, and are marked with *con sord.* (with mutes). The percussion parts include a *pp* (pianissimo) section with a *weitere crescendo ad lib.* (further crescendo ad libitum) instruction.

Part. klingend

frei, nicht nach Metrum richten - Patterns in beliebiger Reihenfolge wiederholen ad lib. - zuerst in dichteren Abständen, dann ausdünnen,- decresc., dabei langsam zum Ensemble bewegen

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Musical score for Fanfare, page 2. The score is written for a variety of instruments and includes dynamic markings and performance instructions.

Instruments and parts shown:

- F. Hm. 1 (Flute 1)
- F. Hm. 2 (Flute 2)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pos. 3 (Poson 3)
- Pos. 4 (Poson 4)
- Tb. (Tuba)
- 2 Pk. (2 Percussion)
- Kl. Tr. (Klein Trommel - Snare Drum)

Dynamic markings and performance instructions:

- weich* (soft)
- mp* (mezzo-piano)
- p* (piano)

The score consists of 8 measures. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one flat (B-flat).

2 Pauken
mp

2 Pauken
mp

2 Pauken
mp

2 Pauken
mp

F. Hm. 1
mf

F. Hm. 2
mf

Pos. 1
mp *mf*

Pos. 2
mf

Pos. 3
mf

Pos. 4
mf

Tb.
mf

2 Pk.
mp

Kl. Tr.
mf

17

B \flat Trp. 1 *senza sord.* *f*

B \flat Trp. 2 *senza sord.* *f*

B \flat Trp. 3 *senza sord.* *f*

B \flat Trp. 4 *senza sord.* *f*

F. Hm. 1 *f*

F. Hm. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Pos. 4 *f*

Tb. *f*

2 Pk. *f*

Kl. Tr. *f* *fp* *f* *fp*

24

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

B \flat Trp. 4 *f*

F. Hm. 1 *f*

F. Hm. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Pos. 4 *f*

Tb. *f*

2 Pk. *fp* *fp* *f* *fp* *fp* *f*

Kl. Tr. *f*

ff