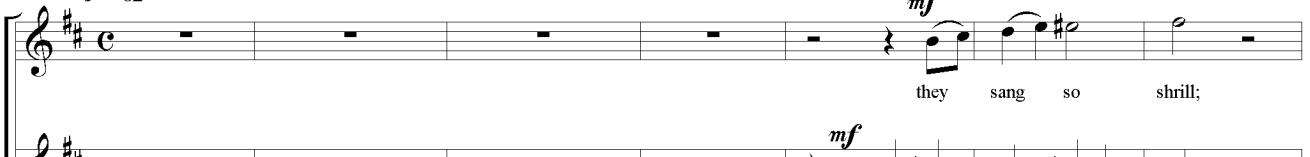


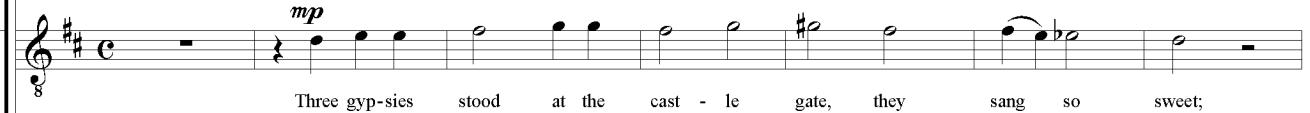
The Raggle Taggle Gypsies

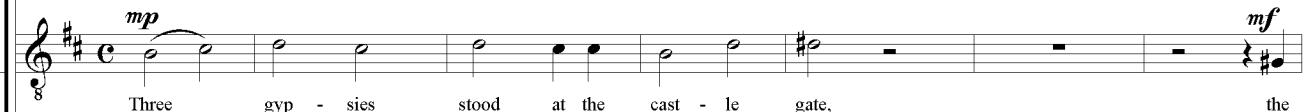
Satz: Walter Pichler, , 2003

d = 82

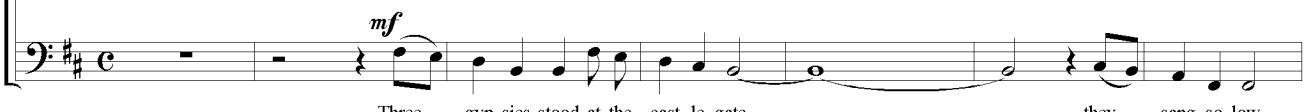
Soprano 

Alt 

Tenor 1 

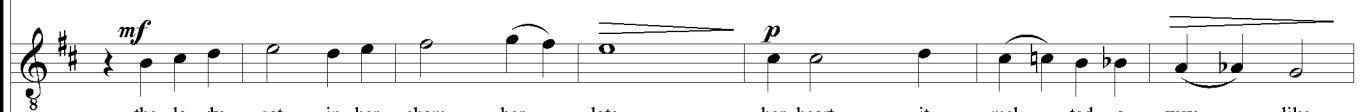
Tenor 2 

Baritone 

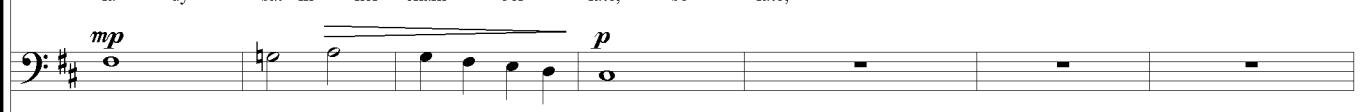
Bass 

S. 

A. 

T. 1 

T. 2 

Bar. 

B. 

15

S. *pp*
like snow, like snow.

A. *pp mp*
snow. and she laid down her sil - ken gown, her gol - den rings and all her

T. 1 *pp mp*
8 snow. and she laid down her sil - ken gown, and all her

T. 2 *pp*
8 and she laid down her sil - ken gown, all

Bar. *mf*
she went in the street with her bare, bare feet, all

B. *mf*

20

S. *pp*
all out in the wind and the wea - ther; late at night; the

A. *pp*
show. It was late at night when the lord came in; the

T. 1 *pp*
8 show, all out in the wind and the wea - ther; late at night, it was late at

T. 2 *pp*
8 out in the wind and the wea-ther, the wind and the wea - ther; late at night, late at

Bar. *pp*
out in the wind and the wea-ther, the wind and the wea-ther, the wind and the wea-ther, the wea - ther.

B. *pp*
in-qui-ring for his la-dy;

S. 27

S. ser-vants said on ev - ry hand she is gone with the ragg-le tagg-le gyp-sies, O.

A. ser - vants said, she is gone with the ragg-le tagg-le gyp-sies, O

T. 1 8 night, when the lord came in. O sad-dle my milk-white steed, and sad-dle my

T. 2 8 night, when the lord came in. O sad-dle my milk-white steed, and sad-dle my

Bar. O sad-dle my milk-white steed, and sad-dle my

B. O he rode high and

33

S. *p* I am gone, gone with the gyp - sies,

A. *p* I am gone, gone with the gyp - - -

T. 1 8 po - ny, O; that I may ride and seek my bride, who is gone with the rag-gle tag-gle gyp - sies, O, gone with the

T. 2 8 po - ny, O; that I may ride and seek my bride, who is gone with the rag-gle tag-gle gyp - sies, O, gone with the

Bar. *f* *mf* po - ny, O; he rode through wood and cop - ses too, un - til he came to an o - pen field, he e-spied his

B. *mf* *f* he rode low, through wood and cop - ses too, un - til he came to an o - pen field, and there he e-spied his

39

S. *mf*
gone to an o - pen field, gone with - the gyp - - - sies.

A. *mf*
sies; gone to an o - pen field, gone with the gyp - - - sies.

T. 1 *mf*
8 gyp-sies, O. she is gone to an o - pen field, gone with the gyp - - - sies.

T. 2 *mp*
8 gyp-sies, O. What makes you leave your

Bar. *mp*
la - dy, O. What makes you leave your

B. *mp*
la - dy, O. What makes you leave your

46

S. *mp*
What care I for my house and land, what care I for my

A. *mp*
What care I for my house and land, what care I for my

T. 1 *mp*
8 What care I for my house and land, what care I for my

T. 2 *mf*
8 house and land, your gol-den tre-a-sures for to go;

Bar. *mf*
house and land, your gol-den tre-a-sures for to go;

B. *mf*
house and land, your gol-den tre-a-sures for to go;

53

S. trea - - - sures? I'd ra - ther have the kiss of the yel - low gyp - sy's lips, *rit.* *mp*

A. trea - - - sures? I'd ra - ther have the kiss of the yel - low gyp - sy's lips, *rit.* *mp*

T. 1 8 trea - - - sures? I'd ra - ther have the kiss of the yel - low gyp - sy's lips, *rit.* *mp*

T. 2 8 what makes you leave your new - ly wed-ded lord, to fol-low, to fol - low, to

Bar. what makes you leave your new - ly wed-ded lord to fol-low, to fol - low, to

B. what makes you leave your new - ly wed-ded lord, to fol-low, to fol low, to

59

S. *mf* I'm off, I'm off, I'm off with the ragg - le tagg - le gyp - sies, I'm off!

A. *mf* I'm off, I'm off, I'm off with the ragg - le tagg - le gyp - sies, I'm off!

T. 1 8 I'm off, I'm off, I'm off with the ragg - le tagg - le gyp - sies, O. Oh!

T. 2 8 fol - low, to fol - low, fol - low the ragg - le tagg - le gyp - sies, O. Oh!

Bar. fol - low, to fol - low, fol - low the ragg - le tagg - le gyp - sies, O. Oh!

B. fol - low, to fol - low, fol - low the ragg - le tagg - le gyp - sies, O. Oh!