

# My Little Turtle-Dove

English Folk Song from the Southern Appalachians

Satz: Walter Pichler, 2002

$\text{♩} = 80$

*p*

Sopran  
Can't you see, o can't you see, o can't you see, o can't you see, o

Alt  
*p*  
Can't you see, o can't you, can't you see you lit-tle tur - tle - dove,

Tenor 1  
*p*  
Can't you see, o can't you see, can't you see, you lit-tle

Tenor 2  
*mf*  
O can't you see you lit-tle tur-tle-dove sit-ting un - der the mul - ber-ry

Bariton  
*p*  
Can't you, can't you see, you tur - tle - dove, you lit - tle

Bass  
*p*  
Can't you, can't you see, o can't you see sit-ting un-der the mul - ber - ry tree?

6

S.  
*mp* *p*  
can't you see, how she doth mourn for her true love;, for her true love;

A.  
*mp* *p*  
o can't you see, how she doth mourn for her true love, for her true love,

T. 1  
*mp* *p* *mp*  
tur - tle-dove, how she does mourn for her love; doth mourn for her true love; and I shall mourn for

T. 2  
*p* *mp*  
tree? See how that she doth mourn for her true love, and I shall mourn for

Bar.  
*mf* *mp* *mf*  
tur-tle-dove, see how that she doth mourn for her true love; and I shall mourn for

B.  
*mp* *p* *mp*  
See how she doth mourn for her true love; and I shall

11

S. *p* and I shall mourn for thee, my dear, for thee, my dear, for thee, my dear. *mf* *p*

A. *p* and I shall mourn for thee, my dear, and I shall mourn for thee, I'll mourn for thee, my *mf* *p*

T. 1 *p* thee, my dear, I shall mourn for thee, my dear, and I shall mourn for thee, my dear, my *mf* *p*

T. 2 *p* thee, my dear, and I shall mourn, I'll mourn for thee, my dear. *mf* *p*

Bar. *mp* thee, my dear, and I shall mourn for thee. O

B. *p* mourn for thee, I shall mourn for thee.

16

S. *mp* O fare thee well, fare thee well, o fare thee well, o fare thee well, fare thee well, o fare thee

A. *mp* dear. O fare thee, fare thee well, o fare thee, fare thee well, o

T. 1 *mp* dear. O fare thee well, o fare thee well, but though I go I'll sure - ly

T. 2 *mp* O fare thee well, fare thee well for a while, but though I go I'll sure - ly

Bar. fare thee well, my lit-tle tur-tle-dove, and fare thee well for a while,

B. *mf* but though I go I'll

21

S. *p* *f*  
 well for a while. Ten - thou - sand mile is ve - ry far a - way for you to re - turn to

A. *p* *mf* *mp*  
 fare thee well for a while. Ten thou - sand mile is far a - way, a - way for

T. 1 *p* *mf*  
 come a - gain, I'll come a - gain, I'll come a - gain,

T. 2 *mf* *mp*  
 come a - gain, I'll come a - gain, I'll come a - gain; if I

Bar. *p* *mf* *f*  
 I'll come a - gain, I'll come a - gain, my dear, if I go ten - - - thou - sand mile.

B.  
 sure - ly come a - gain; if I go ten - thou - sand mile,

26

S. *mf* *mf*  
 me. You leave me here to la - ment and well - a - day! My tears you will not see, my dear, my

A.  
 you to re - turn to me. You leave me here to la - ment and well - a - day!

T. 1 *mp* *mf*  
 The crow that's black shall turn to white

T. 2 *mp*  
 go, if I go ten thou - sand mile The crow that's black shall

Bar. *mf*  
 The crow that's black, my lit - tle tur - tle - dove, shall change its

B.

31

S. *f* *mf* *p*  
 tears you will not see, you will not see, you will not see.

A. *mf* *p*  
 My tears you will not see, you will not see.

T. 1 *mf* *p*  
 be-fore, be - fore I'm false be - - - fore I'm false to the mai-den that I love, the

T. 2 *mf* *p*  
 change its co - lour white; \_\_\_\_\_ to the mai-den that I love, the

Bar. *f* *mf*  
 co - lour white, so white; \_\_\_\_\_ be - - - fore I'm false to the mai-den that I love, the

B. *mf* *p*  
 shall change its co - lour white; be fore I'm false to the mai-den that I love,

35

S. *a tempo* *p* *rit.* *pp*  
 the noon - day shall be night. \_\_\_\_\_

A. *a tempo* *p* *rit.* *pp*  
 the noon - day shall be night.

T. 1 *rit.* *mf* *mp* *a tempo* *p* *rit.* *pp*  
 noon - day shall be night, my dear, the noon-day shall be night.

T. 2 *rit.* *mf* *mp* *a tempo* *p* *rit.* *pp*  
 noon - day shall be night, my dear, the noon - day shall be night.

Bar. *f* *mp* *a tempo* *p* *rit.* *pp*  
 noon - day shall be night, my dear, the noon - day shall be night.

B. *mf* *a tempo* *p* *rit.* *pp*  
 the noon-day shall be night, my dear, shall be night. \_\_\_\_\_