

Locks and Bolts

English Folk Song from the Southern Appalachians

Satz: Walter Pichler, 2002

$\text{♩} = 70$

Sopran

Alt

Tenor 1

Tenor 2

Bariton

Bass

p mh uh

p mh uh

mf Come men and maids and lis-ten a while; I'll tell you a - bout my dar-ling. She's the lit-tle one I love so

7

S.

A.

T. 1

T. 2

Bar.

B.

ah uh

ah uh mh

well; she's al-most the com - plete one.

mf Her yel - low hair like glit - ter - ing

mp Her yel - low hair

mp Her yel - low hair, like glit - ter - ing

12

S. *p* She's is like the

A. *p* She is like the

T. 1 *mf* comes jing-ling down her pil-low. She's the lit-tle one I love so well;

T. 2 *mp* gold comes down her pil-low. She is the lit-tle one, she's like the

Bar. *p* comes jing-ling down her pil-low. She is the lit-tle one I love so well

B. *p* gold comes down her pil-low. She is the one, she's

17

S. *p* weep ³-ing wil-low, the weep - - - ing wil - - - low. I would

A. *p* weep - - - ing wil-low, the wee - ping wil-low. I would

T. 1 *p* she's like the weep-ing wil - - - low. She is the one I

T. 2 *p* weep - ing wil-low. She is the one I

Bar. *mf* I went un-to her un-cle's house in-quir-ing

B. like the weep-ing wil-low.

22

S. be with you soon, my love, my love, my love.

A. be with you soon, my love, my love, my love.

T. 1 love so well, I love so well. But when she heard my

T. 2 love so well I love so well.

Bar. for my dar-ling. But when, but when she heard my

B. *mf* The ans-*f*wer was: She is not here; I've no such in my

27

S. *mp* I would be with you soon, my love,

A. *mp* I'd be with you soon, my love,

T. 1 lone-ly voice, she ans-wered at the win-dow, say-ing I would

T. 2 *mf* But when she heard my lone-ly voice *mp* She is the lit-tle one I

Bar. lone-ly voice she ans-wered at the win-dow.

B. *mp* keep-ing. She's the lit-tle one I love so well. She's the lit-tle one I love, I

32

S. but locks and bolts do hin-der. I stood for a mo-ment

A. but locks and bolts do hin-der. I stood for a mo-ment

T. 1 be with you soon, my love, I stood

T. 2 love so well. but locks and bolts do hin-der.

Bar. She's the one I love so well, but bolts do hin-der. I stood for a mo-ment all in a

B. love so well, but locks and bolts do hin-der.

37

S. all in a maze, in a maze; in a maze;

A. all in a maze; all in a maze; in a maze;

T. 1 all in a maze; all in a maze; maze; my

T. 2 I viewed her long and ten-der ly;

Bar. maze; all in a maze;

B. my pas-sion

42

S. *f* but locks and bolts do hin - der. *p* ah

A. *f* but locks and bolts do hin - der. *p* ah

T. 1 pas-sion flew, I took my sword in my right hand and my love all in the

T. 2 my pas-sion flew, I took my sword in my right hand

Bar. my pas-sion flew, my ³ sword I drew; I swore that house I'd en - ter.

B. flew, my ³ sword I drew; I swore that house

48

S. *mp* *p* *molto rit.* mh your lo - ver.

A. *mp* *p* *molto rit.* uh mh your lo - ver.

T. 1 o-ther. *f* *molto rit.* fight on till you gain, you gain your lo - ver,

T. 2 *f* *ff* *molto rit.* Come all young men that love like me, fight on till you gain your lo-ver.

Bar. *f* *molto rit.* *p* fight till you gain your lo - ver.

B. *f* *molto rit.* *p* fight, fight, fight till you gain your lo - ver.