

Pinzgauer Perchtentanz

Bearbeitung: Walter Pichler

Hackbrett 1

Hackbrett 2

Zither

Gitarre

Kontrabaß

Hbr. 1

Hbr. 2

Z.

Git.

Kb.

17

Hbr. 1

Hbr. 2

Z.

Git.

Kb.

This musical system covers measures 17 through 24. It features five staves: Hbr. 1, Hbr. 2, Z., Git., and Kb. The key signature is two flats (B-flat and E-flat). The Hbr. 1 and Hbr. 2 parts consist of eighth-note patterns with some rests. The Z. part has a similar eighth-note pattern. The Git. part features a bass line with eighth notes and chords, with a '8' marking below the first measure. The Kb. part has a simple bass line with eighth notes and rests. The system concludes with a double bar line and repeat signs.

25

Hbr. 1

Hbr. 2

Z.

Git.

Kb.

This musical system covers measures 25 through 32. It features five staves: Hbr. 1, Hbr. 2, Z., Git., and Kb. The key signature is two flats (B-flat and E-flat). The Hbr. 1 part consists of a series of chords. The Hbr. 2 part has a melodic line with eighth notes and rests. The Z. part features a series of chords. The Git. part has a bass line with eighth notes and chords, with an '8' marking below the first measure. The Kb. part has a simple bass line with eighth notes and rests. The system concludes with a double bar line and repeat signs.

Musical score for measures 33-40 of "PINZGAUER - PERCHTENTANZ". The score is arranged for five instruments: Hbr. 1 (Flute 1), Hbr. 2 (Flute 2), Z. (Clarinet), Git. (Guitar), and Kb. (Double Bass). The music is in 8/8 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The guitar part consists of chords, and the double bass part provides a steady bass line.

Musical score for measures 41-44 of "PINZGAUER - PERCHTENTANZ". The score is arranged for five instruments: Hbr. 1 (Flute 1), Hbr. 2 (Flute 2), Z. (Clarinet), Git. (Guitar), and Kb. (Double Bass). The music continues with the same rhythmic complexity as the previous section. The guitar part features a prominent eighth-note bass line, and the double bass part continues with a steady accompaniment.

" PINZGAUER - PERCHTENTANZ "

Der Perchtenkult im Salzburger Land hat sich, wenn auch nicht mehr dem Sinne nach, einigermaßen bis in die heutige Zeit erhalten. Von all diesen verschiedenen Perchtenbräuchen ist der "Tresterertanz" der interessanteste. Wie wissenschaftlich nachzuweisen ist, soll einst der "Pinzgauer Perchtentanz" in strengen Rhythmen, ohne musikalischer Begleitung gestampft worden sein.

Ich selbst habe diesen Tanz, zum ersten Mal in den Zwanziger Jahren, mit einer Klarinette aufgespielt, erlebt. Die Weise, ein uralter Pinzgauer Wickler in acht Takten, wurde von Herrn Oberlehrer Otto Eberhard zu Papier gebracht. Als ich den Tanz ins Programm des Salzburger Adventsingens einbezog, erschien er mir in einer Molltonart gespielt, besser passend zu dem geisterhaft, mystischen Gehaben der Tänzer.

Tobi Reiser