

Staader Landler in C

Bearbeitung: Walter Pichler

♩ = 84

Hackbrett 1

Hackbrett 2

Zither

Gitarre

Kontrabaß



Hbr. 1

Hbr. 2

Z.

Git.

Kb.

Fine

Fine

Fine

Fine

Fine



17

Hbr. 1

Hbr. 2

Z.

Git.

Kb.

25

Hbr. 1

Hbr. 2

Z.

Git.

Kb.

D.S. al Fine dann Trio

D.S. al Fine dann Trio

D.S. al Fine dann Trio

D.S. al Fine dann Trio

D.S. al Fine dann Trio

33 Trio

Hbr. 1

Hbr. 2

Z.

33

Git.

33

Kb.

33

This musical score covers measures 33 to 41. It features five staves: Hbr. 1 (first horn), Hbr. 2 (second horn), Z. (clarinet), Git. (guitar), and Kb. (double bass). The key signature is one flat (B-flat). The first horn part has a melodic line with eighth and sixteenth notes. The second horn part is mostly rests with some entries. The clarinet part has a rhythmic pattern of eighth notes. The guitar part consists of chords and single notes. The double bass part has a steady eighth-note accompaniment.

42

Hbr. 1

Hbr. 2

Z.

42

Git.

42

Kb.

42

D.S. al Fine

This musical score covers measures 42 to 49. It features the same five staves as the previous system. The key signature remains one flat. The first horn part continues its melodic line. The second horn part has a more active role with eighth-note patterns. The clarinet part continues with its rhythmic eighth-note pattern. The guitar part has chords and single notes. The double bass part continues with its eighth-note accompaniment. The piece concludes with the instruction *D.S. al Fine* at the end of measure 49.