

My Lagan Love

(nach einer alten irischen Weise)

Walter Pichler

Flöte

$\text{♩} = 96$ *p*

Harfe

This system contains the first six measures of the piece. The Flute part begins with a whole note G4 in 3/4 time, followed by a half note F4 in 4/4 time, and a quarter note E4 in 3/4 time. The Harp part provides accompaniment with chords and moving lines in both hands. The key signature has one flat (Bb), and the time signature changes from 3/4 to 4/4 to 3/4 to 6/4.

Fl.

H.

This system contains measures 5 through 8. The Flute part has a whole note G4 in 6/4 time, followed by a half note F4 in 4/4 time, and a quarter note E4 in 3/4 time. The Harp part continues with accompaniment. The time signature changes from 6/4 to 4/4 to 3/4 to 6/4.

Fl.

cresc.

H.

cresc.

This system contains measures 7 through 10. The Flute part features a series of eighth notes and sixteenth notes, with a crescendo marking. The Harp part also features a crescendo marking. The time signature changes from 3/4 to 3/4 to 3/4 to 3/4.

Fl.

mf *cresc.* 3

H.

mf *cresc.* *f*

This system contains measures 9 through 12. The Flute part has a triplet of eighth notes marked with a crescendo and a triplet marking. The Harp part also has a crescendo marking and ends with a forte (f) dynamic. The time signature changes from 3/4 to 3/4 to 3/4 to 3/4.

Fl. 12 *tr* 3 3 3 3

H. 12

Fl. 15 *tr* 3 3 3 3 *decresc.*

H. 15 *decresc.*

Fl. 18 *mf* 3

H. 18 *mf*

Fl. 22 *p* ♩ → ♩ = 63

H. 22 *p*

Fl. 26 *mf*

H. 26 *cresc.* *mf*

Fl. 28

H. 28

Fl. 29 *f*

H. 29 *f*

Fl. 30 *decresc.* 3

H. 30 *decresc.*

Fl. *mf* 31 *p* 3 3 3 3

H. *mf* 31 *p* 3 3

Fl. *pp* 33 *mp* ♩ = 96

H. *pp* 33 *ruhig* *p*

Fl. 37

H. 37

Fl. 38

H. 38

40
Fl. $\frac{6}{4}$
H. $\frac{6}{4}$

40
Fl. $\frac{6}{4}$
H. $\frac{6}{4}$

40
Fl. $\frac{6}{4}$
H. $\frac{6}{4}$

43
Fl. $\frac{5}{4}$
H. $\frac{5}{4}$

43
Fl. $\frac{5}{4}$
H. $\frac{5}{4}$

43
Fl. $\frac{5}{4}$
H. $\frac{5}{4}$

45
Fl. $\frac{3}{4}$
H. $\frac{3}{4}$

45
Fl. $\frac{3}{4}$
H. $\frac{3}{4}$

45
Fl. $\frac{3}{4}$
H. $\frac{3}{4}$

47
Fl. $\frac{3}{2}$ *mf*
H. $\frac{3}{2}$ *mp*

47
Fl. $\frac{3}{2}$ *mf*
H. $\frac{3}{2}$ *mp*

47
Fl. $\frac{3}{2}$ *mf*
H. $\frac{3}{2}$ *mp*

49 *cresc.*

Fl.

H.

51 *f* *mf*

Fl.

H.

54 *decresc.* *mp*

Fl.

H.

56 *p*

Fl.

H.

This musical score page contains two systems of music for Flute (Fl.) and Horns (H.).

System 1 (Measures 59-62):
- **Flute (Fl.):** Measure 59 starts with a *p* dynamic. It features a melodic line with a sixteenth-note triplet and a fermata. Measure 60 continues the melodic line. Measure 61 has a whole rest. Measure 62 has a whole note.
- **Horns (H.):** Measures 59-62 provide harmonic support with chords and moving lines in both staves. Measure 60 has a fermata in the upper staff.

System 2 (Measures 63-66):
- **Flute (Fl.):** Measures 63-66 feature a rhythmic pattern of eighth notes with accents, followed by a melodic phrase in measure 66.
- **Horns (H.):** Measures 63-66 provide harmonic support with chords and moving lines in both staves. Measure 66 has a *mf* dynamic marking.

System 3 (Measures 67-70):
- **Flute (Fl.):** Measure 67 has a whole note with an accent. Measures 68-70 feature a melodic line with sixteenth-note triplets and a fermata. Measure 68 has a *mf* dynamic marking. Measures 69 and 70 have triplet markings (6 and 3) above the notes.
- **Horns (H.):** Measures 67-70 provide harmonic support with chords and moving lines in both staves. Measure 70 has a fermata in the upper staff.

71

Fl.

H.

73

Fl.

H.

75

Fl.

H.

79

Fl.

H.

81

Fl.

H.

83

Fl.

H.

tr

mf

85

Fl.

H.

87

Fl.

H.

decresc.

89

Fl.

H.

mp

decresc.

p

92

Fl.

H.

p

95

Fl.

H.

rit.