

# Nun komm, der Heiden Heiland

T: Martin Luther 1524 nach dem Hymnus "Veni Redemptor Gentium" des Ambrosius von Mailand um 386

M: Einsiedeln 12. Jh., Martin Luther 1524

Satz: Walter Pichler (1999)

Musical score for the first system, featuring Soprano/Alt, Tenor/Bass, Organ, and Pedal parts. The score is in G minor and 4/4 time, with a key signature of two flats. The tempo is marked *mf*. The lyrics "Nun komm, der Heiden" are written below the vocal lines. The organ part includes a *mf* dynamic marking. The Pedal part also includes a *mf* dynamic marking.

Musical score for the second system, featuring Soprano/Alt (S/A), Tenor/Bass (T/B), Organ (Org.), and Pedal parts. The score continues in G minor and 4/4 time. The lyrics "Heiland, der" are written below the vocal lines. The Soprano/Alt part is marked *p* at the end of the phrase. The Organ part includes a *p* dynamic marking. The Pedal part also includes a *p* dynamic marking.

9

S/A

Jung - frau - en Kind er - kannt,

T/B

Org.

Ped.

*p*

*p*

*p*

13

S/A

daß sich wun - der al - le Welt,

T/B

Org.

Ped.

*mf*

*mf*

*mf*

*mf*

*mf*

17

S/A

T/B

Org.

Ped.

*f*

Gott solch Ge - burt

*mf*

21

S/A

T/B

Org.

Ped.

ihm be - stellt.

Bariton Solo: *mf*

Dein Krip - pen glänzt hell

*p*

24

S/A

T/B

Org.

Ped.

und klar, die Nacht gibt ein neu Licht dar.

28

S/A

T/B

Org.

Ped.

*mp*

Dun - kel muß nicht kom - men drein,

32

S/A

T/B

Org.

Ped.

*mf* *f*

der Glaub bleib im - mer im Schein.

*mf*

37

S/A

T/B

Org.

Ped.

*f*

Lob sei Gott dem Va - ter g'tan;

*mf* *mp*

41

S/A

T/B

Org.

Ped.

*f*

Lob sei Gott seim ein-'gen Sohn,

*f*

*mp*

*mf*

*mf*

46

S/A

T/B

Org.

Ped.

*mf*

50 *f*

S/A

Lob sei Gott dem Heil - gen Geist

T/B

*f*

Org.

50 *f*

Ped.

*f*

54 *ff* *rit.*

S/A

im - mer und in E - wig - keit.

T/B

*ff* *rit.*

Org.

54

Ped.

54