

Inschrift

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Flöte

Harfe

Hackbrett

Fl.

Hfe.

Hbr.

$\bullet = 96$

p

p

p

p

Musical score for vocal and instrumental ensemble. The score includes parts for Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Baritone (Bar.), Bass (B), Flute (Fl.), Harp (Hfe.), and Horn (Hbr.).

The vocal parts (S, A, T 1, T 2, Bar., B) are marked *mf* and feature a *Sag.* (Sagittale) marking. The Flute part (Fl.) is marked *mf* and *mp*. The Harp part (Hfe.) is marked *mf* and *mp*. The Horn part (Hbr.) is marked *mf*.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are mostly silent, indicated by rests. The instrumental parts (Fl., Hfe., Hbr.) provide the harmonic and melodic support.

14

S
sag in was schnei - de ich dei - nen Na - men?

A
sag in was schnei - de ich dei - nen Na - men?

T 1
sag in was schnei - de ich dei - nen Na - men?

T 2
sag in was schnei - de ich dei - nen Na - men?

Bar.
sag in was schnei - de ich dei - nen Na - men?

B
sag in was schnei - de ich dei - nen Na - men?

Fl.
14 *f*

Hfe.
14 *f*

Hbr.
14

18 *mf*

S
In den Him - mel, in den Him - - - mel Him -

A
mf
In den Him - mel, in den Him - mel, in den Him - - - mel,

Fl.
18 *mf*

23

S mel, in den Him - mel?

A in den Him - mel?

Fl. *f*

Hfe. *f*

27

Fl. *mf* *p*

Hfe. *mf* *p*

31

Fl.

Hfe. *mf*

Fl. *mp* *mf* *tr* *tr* *tr*

Hfe. *mp* *mf* 3 3 3

T 1 *f* 2 der ist zu hoch, der ist zu hoch.

T 2 *f* 2 der ist zu hoch, der ist zu hoch, der ist zu hoch.

Bar. *f* 2 der ist zu hoch, der ist zu hoch, der ist zu hoch.

B *f* 2 der ist zu hoch, der ist zu hoch.

Fl. *f* *tr* *tr* *tr* *tr*

Hfe. *f* 3 3 3

52 *pp*

T 1
Wol - - - ken, in die Wol - - - ken?

T 2
Wol - - - ken, in die Wol - - - ken?

Bar.
Wol - - - ken, in die Wol - - - - - ken?

B
Wol - - - ken, in die Wol - - - - - ken?

52 *pp* *p*

Fl.
tr *tr* *tr* *tr*

55 *mf*

Fl.
mf

58 *mf*

S
Die sind zu flüch - - - tig, die sind zu

A
mf

58 *f* *mf*

Fl.
f *mf*
die sind zu flüch -

61

S flüch - tig, die sind zu flüch - tig.

A tig, die sind zu flüch - - - - - tig.

Fl. *p* *pp*

Hfe. *ppp* *pp*

64 $\bullet = 126$ *mf*

S In den Baum

A *mf* In den Baum

T 1 *mf* In den Baum

T 2 *mf* In den Baum

Bar. *mf* In den Baum

B *mf* In den Baum

Hfe. *mf* *mf*

Fl. *mf*

Hfe.

S *cresc.* *f*

A *cresc.* *f*

T 1 *cresc.* *f*

T 2 *cresc.* *f*

Bar. *cresc.* *f*

B *cresc.* *f*

der ge - fällt und ver - brannt wird?

Fl.

Hfe. *f* *p*

Hbr. *f*

This musical score is arranged in three systems, each containing three staves: Flute (Fl.), Harp (Hfe.), and Horns (Hbr.).

- System 1 (Measures 73-75):**
 - Fl.:** Measure 73 has a rest. Measure 74 begins with a dynamic of *f* and features a rapid sixteenth-note run. Measure 75 has a rest.
 - Hfe.:** Measure 73 has a dynamic of *mf* and a rest. Measure 74 has a dynamic of *f* and a rhythmic accompaniment of eighth notes. Measure 75 has a rest.
 - Hbr.:** Measures 73-75 feature a series of chords with accents.
- System 2 (Measures 76-78):**
 - Fl.:** Measure 76 has a dynamic of *mp* and a sixteenth-note run. Measure 77 has a rest. Measure 78 has a dynamic of *mp* and a half note. A tempo marking of $\bullet = 96$ is placed above the staff.
 - Hfe.:** Measure 76 has a dynamic of *mp* and a rhythmic accompaniment. Measure 77 has a rest. Measure 78 has a dynamic of *mp* and a half note. A tempo marking of $\bullet = 96$ is placed above the staff.
 - Hbr.:** Measures 76-78 feature a series of chords with accents.
- System 3 (Measures 79-82):**
 - Fl.:** Measures 79-82 feature a melodic line with a dynamic of *mf* indicated below the staff.
 - Hfe.:** Measures 79-82 feature a rhythmic accompaniment with a dynamic of *mf* indicated below the staff.
 - Hbr.:** Measures 79-82 feature a series of chords with accents.

83

S
sag in was schnei - de ich dei - nen Na - men?

A
sag in was schnei - de ich dei - nen Na - men?

T 1
sag in was schnei - de ich dei - nen Na - men?

T 2
sag in was schnei - de ich dei - nen Na - men?

Bar.
sag in was schnei - de ich dei - nen Na - men?

B
sag in was schnei - de ich dei - nen Na - men?

Fl.
83 *f* *pp* *p*

Hfe.
83 *f*

80 *mf*
 S - - - - -
 Ins Was - ser

mf
 A - - - - -
 Ins Was - ser

mf
 T 1 - - - - -
 das al - les fort - schwemmt, das al - les fort - - - schwemmt?

mf
 T 2 - - - - -
 das al - les fort - - - schwemmt, das al - les fort - schwemmt?

mf
 Bar. - - - - -
 das al - les fort - - - schwemmt, das al - les fort - schwemmt?

mf
 B - - - - -
 das al - les fort - schwemmt?

89 *mp*
 Fl. - - - - -

93 *f*
 Fl. - - - - -

93 *f*
 Hfe. - - - - -

96
 Fl. - - - - -

96
 Hfe. - - - - -

Fl. *mf*

Hfe. *p*

Fl. *p*

Hfe. *mf*

Fl. *mf*

Hfe.

Fl. *8va*

Hfe. *8va*

110 (8^{va})

Fl.

Hfe.

Hbr.

113 (8^{va})

Fl.

Hfe.

Hbr.

115

A

Bar.

B

Hbr.

$\bullet = 64$

f

in die

f

in die Er - de,

f

in die Er - de,

118

S
in die Er - de die man zer - tritt,

A
Er - de, die man zer - tritt, in die

Bar.
in die Er - de, in der Er - de in die Er - - - de,

B
in die Er - de, in die Er - de in die Er - - - de,

Fl.
f

Hfe.
118
Schläge auf den Korpus
f

Hbr.
118
f

121

S
in die Er - de die man zer - tritt und in

A
Er - de, die man zer - tritt, und in der nur

Bar.
in die Er - de, in der Er - de

B
in die Er - de, in die Er - de

Fl.
121

Hfe.
121

Hbr.
121

124

S
der nur die To - - - -

A
die To - - - - - - - - ten

Bar.
die man zer - - - tritt

B
die m̄an z̄er - - - tritt

Fl.
124

Hfe.
124

Hbr.
124

126

S
ten lie - - - - - gen?

A
lie - - - - - gen?

Bar.
und in der nur die To - ten lie - gen?

B
und in der nur die To - ten lie - gen?

126

Fl.

Hfe.
126

Hbr.
126

129

Fl.
p

Hfe.
129

Hbr.
129
p

This musical score is arranged in three systems, each containing parts for Flute (Fl.), Harp (Hfe.), and Horn (Hbr.).

- System 1 (Measures 131-133):**
 - Fl.:** Measure 131 features a sixteenth-note scale. Measures 132-133 are marked with a tempo of $\bullet = 96$ and contain a melodic line.
 - Hfe.:** Measure 131 has a sixteenth-note scale with a '6' above it. Measures 132-133 are marked *p* and feature a melodic line.
 - Hbr.:** Measure 131 has a sixteenth-note scale with 'v' marks below. Measures 132-133 are marked with a tempo of $\bullet = 96$ and feature a melodic line.
- System 2 (Measures 133-137):**
 - Fl.:** Measures 133-137 are marked *p* and feature a melodic line.
 - Hfe.:** Measures 133-137 feature a melodic line.
 - Hbr.:** Measures 133-137 feature a melodic line.
- System 3 (Measures 137-141):**
 - Fl.:** Measures 137-141 feature a melodic line.
 - Hfe.:** Measures 137-141 feature a melodic line.
 - Hbr.:** Measures 137-141 feature a melodic line.

Musical score for vocal and instrumental parts, measures 141-145. The score includes parts for Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Baritone (Bar.), Bass (B), Flute (Fl.), Horns (Hfe.), and Horns (Hbr.).

Vocal Parts (S, A, T 1, T 2, Bar., B): Each part begins with a whole note chord marked *mf* and *Sag.* (Sagittale). The vocal lines are mostly silent (indicated by a horizontal line) for the remainder of the measures.

Flute (Fl.): Measure 141 starts with a whole note chord marked *mf*. In measure 142, the flute begins a melodic line marked *mp*, starting with a half note G4 (with a flat) and followed by quarter notes A4, B4, C5, B4, A4, G4.

Horns (Hfe.): The Horns (Hfe.) part consists of two staves. The upper staff (treble clef) begins in measure 141 with a whole note chord marked *mf*. In measure 142, it begins a melodic line marked *mp*, starting with a half note G4 (with a flat) and followed by quarter notes A4, B4, C5, B4, A4, G4. The lower staff (bass clef) provides harmonic support with chords.

Horns (Hbr.): The Horns (Hbr.) part consists of one staff (treble clef). It begins in measure 141 with a whole note chord marked *mf*. In measure 142, it begins a melodic line marked *mp*, starting with a half note G4 (with a flat) and followed by quarter notes A4, B4, C5, B4, A4, G4.

145

S
sag in was schnei - de ich dei - nen Na - men?

A
sag in was schnei - de ich dei - nen Na - men?

T 1
sag in was schnei - de ich dei - nen Na - men?

T 2
sag in was schnei - de ich dei - nen Na - men?

Bar.
f sag in was schnei - de ich dei - nen Na - men?

B
f sag in was schnei - de ich dei - nen Na - men?

Fl.
146 *f*

Hfe.
146 *f*

Hbr.
146 *f*

Org.
146 *mp*

mp

156 *cresc.* *f*

S
in mich, in mich, in mich, in mich,

A
cresc. *f*
in mich, in mich, in mich, in mich,

T 1
mich in mich, in mich, in mich,

T 2
mich, in mich, in mich, in mich,

Bar.
mich, in mich, in mich, in mich,

B
mich, in mich, in mich, in mich,

Fl.
156 *mf*

Hfe.
156 *f*

Hbr.
156 *mf*

Org.
156 *f* *mf*

f *mf*

