

Bourée

Johann Jos. Fux 1660 - 1741
Bearbeitung: Walter Pichler

Musical score for the first section of Bourée, featuring five staves:

- Hackbrett 1: Treble clef, common time. Dynamics: **f** (2. x p)
- Hackbrett 2: Treble clef, common time. Dynamics: **f** (2. x p)
- Zither: Treble clef, common time. Dynamics: **f** (2. x p)
- Gitarre: Treble clef, common time. Dynamics: **f** (2. x p)
- Kontrabass: Bass clef, common time. Dynamics: **f** (2. x p)

Musical score for the second section of Bourée, featuring five staves:

- Hbr. 1: Treble clef, common time.
- Hbr. 2: Treble clef, common time.
- Ztr.: Treble clef, common time.
- Gtr.: Treble clef, common time.
- B.: Bass clef, common time.

10

Hbr. 1

Hbr. 2

Ztr.

Gtr.

B.

Musical score for measures 10-15. The score consists of five staves. Measure 10 starts with Hbr. 1 and Hbr. 2 playing eighth-note pairs at *f*. Measure 11 begins with a dynamic *p* for both. Measure 12 starts with Hbr. 1 at *f*, followed by Hbr. 2 at *f*. Measures 13-14 show Hbr. 1 and Hbr. 2 playing eighth-note pairs at *p*, with Ztr. and Gtr. providing harmonic support. Measure 15 concludes with Hbr. 1 at *f*.

16

Hbr. 1

Hbr. 2

Ztr.

Gtr.

B.

Musical score for measures 16-20. Measure 16 features Hbr. 1 and Hbr. 2 with eighth-note pairs. Measure 17 includes dynamics *tr* and *mf*. Measure 18 shows Hbr. 1 and Hbr. 2 continuing with eighth-note pairs. Measure 19 begins with Ztr. and Gtr. playing eighth-note pairs at *mf*. Measure 20 concludes with B. playing eighth-note pairs at *mf*.

21

Hbr. 1

Hbr. 2

Ztr.

Gtr.

B.

Musical score for measures 21-25. Measure 21 starts with Hbr. 1 and Hbr. 2 at *f*. Measure 22 continues with Hbr. 1 and Hbr. 2 at *f*, with Ztr. and Gtr. providing harmonic support. Measure 23 begins with Ztr. and Gtr. playing eighth-note pairs at *f*. Measure 24 starts with Hbr. 1 and Hbr. 2 at *f*, followed by Gtr. and B. Measure 25 concludes with Hbr. 1 and Hbr. 2 at *f*.