

# Fanfare

anlässlich der Einweihung der St. Florian-Militärkapelle Ebelsberg am 1.7.1999

Walter Pichler

1  $\text{♩} = 90$

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 90. It features five parts: Trompete 1, Trompete 2, Horn, Posaune, and Tuba. The key signature has one flat (B-flat). Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). The music consists of rhythmic patterns and melodic lines for each instrument.

7

Musical score for measures 7-12. This system includes five parts: Trp. 1, Trp. 2, Hrn., Pos., and Tb. Dynamics include *f* (forte) and *fp* (fortissimo piano). The music continues with rhythmic and melodic development for the brass instruments.

13

Musical score for measures 13-16. This system includes five parts: Trp. 1, Trp. 2, Hrn., Pos., and Tb. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music concludes with a final chord and melodic resolution.

17 *mf*

Trp. 1

Trp. 2 *mf*

Hrn. *mf*

Pos. *mf*

Tb. *mf*

22 *f*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Hrn. *f* *mf*

Pos. *f* *mf sempre cresc.*

Tb. *f* *mf sempre cresc.*

26 *sempre cresc.* *f*

Trp. 1 *sempre cresc.* *f*

Trp. 2 *sempre cresc.* *f*

Hrn. *sempre cresc.* *f*

Pos. *f*

Tb. *f*

31

Trp. 1 *fp* *mf*

Trp. 2 *fp* *mf*

Hrn. *fp* *mf* *f*

Pos. *f* *f* *f*

Tb. *f* *f* *f*

37

Trp. 1 *f* *f* *f*

Trp. 2 *f* *f* *f*

Hrn. *fp* *fp*

Pos. *fp* *fp*

Tb. *fp* *fp* *mf*

43

Trp. 1 *f* *ff rit.*

Trp. 2 *f* *ff rit.*

Hrn. *mf* *f* *ff rit.*

Pos. *mf* *f* *ff rit.*

Tb. *f* *ff rit.*

*rit.*