

Mit Fried und Freud ich fahr dahin

Lukas 2,29-32
Der Lobgesang des Simeon (Nunc dimittis)
Choralbearbeitung: Walter Pichler

$\text{♩} = 60$ *ruhig, fließend*

Orgel

mf

II. Man

mf *sim.*

Orgel

I. Man

Mit Fried und Freud ich

f

Orgel

7 fahr da - hin,

II. Man

I. Man

10 in Got - tes Wil - len,

Orgel *mf*

14 ge-trost ist mir mein Herz und Sinn,

Orgel *p*

19 sanft und stil - le, *a tempo* II. Man

Orgel *mp* *poco rit.* *mf* *p* *mf*

Orgel

24

Organ accompaniment for measures 24-26. The score consists of three staves: two for the organ (treble and bass clefs) and one for the bass line (bass clef). The organ part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Orgel

27

I. Man
wie

Gott mir ver - hei - ßen hat:

f

Organ accompaniment for measures 27-29. The organ part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line (I. Man) is written on a single staff with lyrics: "I. Man wie Gott mir ver - hei - ßen hat:". The dynamic marking *f* is present.

Orgel

30

II. Man

Organ accompaniment for measures 30-32. The organ part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line (II. Man) is written on a single staff and is mostly silent in these measures.

Orgel

33

I. Man
der

Tod ist mir Schlaf wor - den.

mf

p

rit.

Organ accompaniment for measures 33-35. The organ part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line (I. Man) is written on a single staff with lyrics: "I. Man der Tod ist mir Schlaf wor - den.". The dynamic marking *mf* is present. The tempo marking *rit.* is present. The piece concludes with a double bar line.