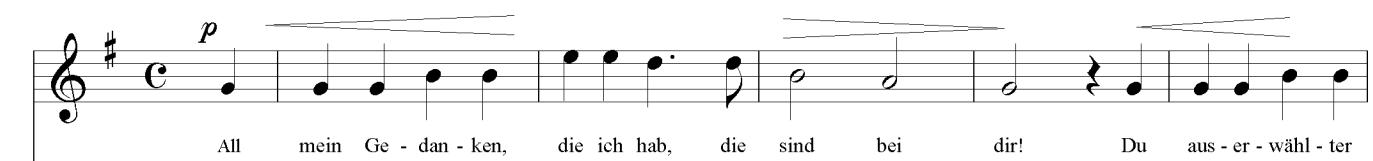


All mein Gedanken, die ich hab

Aus dem "Lochamer Liederbuch" (zw. 1455 u. 1460)

Walter Pichler



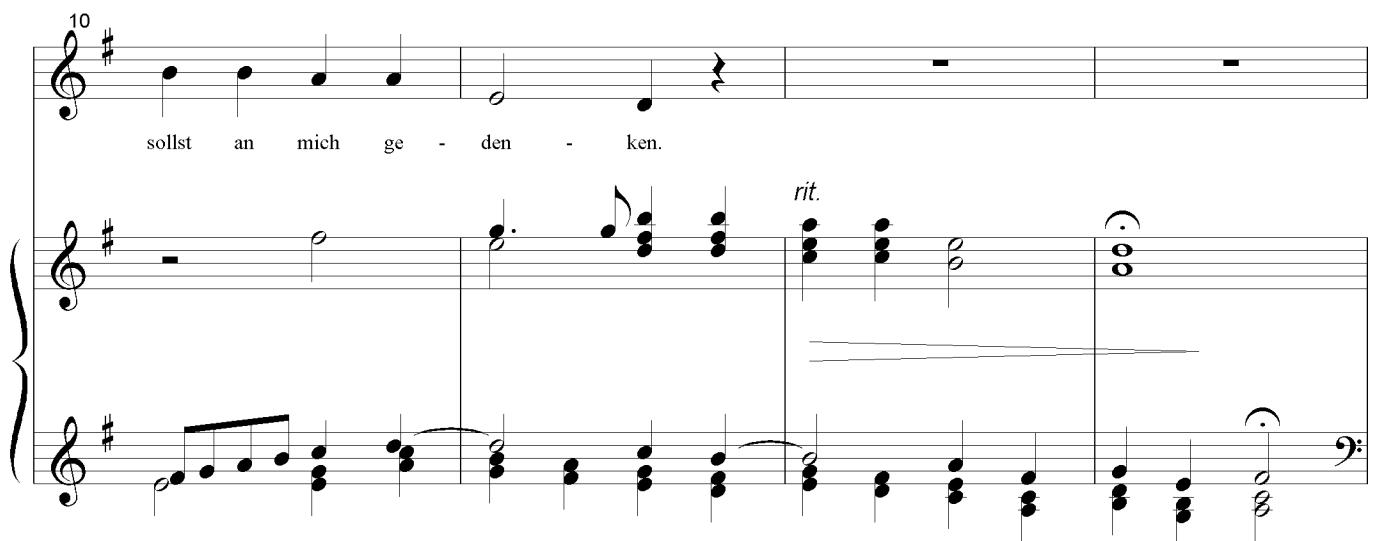
Musical score for voice and piano. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: *p*. The lyrics are: All mein Ge - dan - ken, die ich hab, die sind bei dir! Du aus - er - wähl - ter.



Continuation of the musical score. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: *p*. The lyrics are: ein - ger Trost, bleib stet bei mir! Du, du, du



Continuation of the musical score. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: *mp*. The lyrics are: sollst an mich ge - den - ken.



Continuation of the musical score. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: *rit.* The lyrics are: sollst an mich ge - den - ken.

14 *mf*

Hätt ich al - ler Wünsch Ge - walt, von dir wollt ich nit wen - ken.

a tempo

Piano accompaniment continues with eighth-note patterns in the right hand and bass notes in the left hand.

19 *p*

Du aus - er - wähl - ter, ein - ger Trost, ge -

Piano accompaniment continues with sustained notes and chords.

24 *mf*

denk da - ran! Mein Leib und Gut das sollst du ganz zu ei - gen

Piano accompaniment continues with sustained notes and chords.

29

f

han.

Dein, dein, dein will ich all - zeit

33

a tempo
mf

blei - ben.
rit.

Du gibst mir Freud und ho - hen Mut, kannst all mein Leid ver -
a tempo

38

p

trei - ben.
rit.