

Gelobt sei Gott im höchsten Thron

Weise: Melchior Vulpius

Satz: Walter Pichler

The musical score is arranged in four systems. The first system includes Bb-Trompete 1, Bb-Trompete 2, Posaune 1, and Tuba 1. The second system includes Bb Trp. 1, Bb Trp. 2, Pos. 1, and Tb. 1. The third system features vocal parts S/A and T/B with lyrics: "Ge-lobt sei Gott im höch-sten Thron samt sei-nem ein-ge-bor-nen Sohn, der für uns". The fourth system includes Bb Trp. 1, Bb Trp. 2, Pos. 1, Tb. 1, Bb Trp. 3, Bb Trp. 4, Pos. 2, and Tb. 2. The score includes tempo markings such as *a tempo* and *poco rit.* and a measure number 10.

15

S/A
hat ge - mug ge - tan. Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja. *rit.*

T/B

B \flat Trp. 1

B \flat Trp. 2

Pos. 1

Tb. 1

B \flat Trp. 3

B \flat Trp. 4

Pos. 2

Tb. 2

rit.

Detailed description: This is a page of a musical score for a SATB choir and a brass ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts (Soprano/Alto and Tenor/Bass) are at the top, with lyrics in German: "hat ge - mug ge - tan. Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja." The instrumental parts include two trumpets in B-flat (Trp. 1 and 2), two trombones (Tb. 1 and 2), and two positones (Pos. 1 and 2). The score begins at measure 15. The vocal parts have a melodic line with some slurs and a "rit." (ritardando) marking at the end. The brass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The overall texture is rich and celebratory.