

Mazedonischer Tanz

Bearbeitung: Walter Pichler

The musical score is arranged in six staves, each with a label on the left:

- Hackbrett 1:** Treble clef, 7/8 time signature. Melodic line with eighth and sixteenth notes.
- Hackbrett 2:** Treble clef, 7/8 time signature. Melodic line with eighth and sixteenth notes.
- Zither:** Treble clef, 7/8 time signature. Melodic line with eighth and sixteenth notes.
- Gitarre:** Treble clef, 7/8 time signature. Chordal accompaniment with chords and single notes.
- Kontrabass:** Bass clef, 7/8 time signature. Simple bass line with quarter and eighth notes.
- Trommel:** Treble clef, 7/8 time signature. Rhythmic accompaniment with eighth notes.

The score is divided into two systems. The first system contains the first four measures of music. The second system, starting at measure 5, contains the remaining measures. The key signature has one flat (B-flat), and the time signature is 7/8. The piece concludes with a double bar line and repeat dots.