

# Wie die Mutter Gottes

Rottensteiner/Pichler

*getragen*

T1  
T2  
B1  
B2

Wia die Mua-ter Got-tes um die Weih-nachts zeit  
Wo die Mua-ter Got-tes ih- re Last hin- tragt,  
Wann die Mua-ter Got-tes uns an Weg an- zoagt

mit ihrn Mann, dem Jo- sef, ein Quar- tier be- reit'  
wo uns Leut auf Er- den hat des Lei- den plagt,  
und des Le- ben von uns al- le dort-hin loat,

für das Je- su- kin- dl  
dort wo Je- sus is da  
wo ihr Sohn, der Je- sus,

A musical score for a German folk song. The top staff is in treble clef, common time (indicated by '8'), and has a key signature of one sharp. The lyrics are:

in oan Stall, hats viel  
is' a guat, da da  
g'lebt und g'storn, da

The bottom staff is in bass clef, common time, and has a key signature of one sharp. It consists of sustained notes.

A musical score for a German folk song, continuing from the previous system. The top staff is in treble clef, common time, and has a key signature of one sharp. The lyrics are:

lei- dn mia- ßn sel- bigs- mal.  
ziag a je- der Mann sein Huat.  
san alle Leut nu se- lig wordn.

The bottom staff is in bass clef, common time, and has a key signature of one sharp. It consists of sustained notes.